

Music

KS3

Format	Purpose
A4 white work booklet (in green folder)	All work for each topic can be found in this. The booklet is made up of sections which repeat enough pages for each topic. At the end of each section there is a page for performance and a page for composition assessment (includes self and teacher assessment). Pupils also record feedback-feedforward each week on the relevant page. Pupils have pages to write down topic specific vocabulary, written work on contextual information and musical notation for each topic. <i>N.B. New for September 2015. Pupils will continue to keep work booklets from Year 7-9 in the coming years.</i>
A5 blue exercise book	Rarely used post September 2015. This book will be used for rough work only.
A4 Yellow card	Lists assessment marks for each topic from Year 7-9.
Recording of Performance assessments	Kept by the teacher for reference only.

KS4

Format	Purpose
Folder (pupils own)	Topic by topic notes to cover content, worksheets and homework. Most work (apart from notes, though these are checked) marked by teacher and contained within the folder. A copy of feedback from compositions and performances are kept by both the pupils and teacher.
Recorded performances	The performance element of the course is checked on periodically (start of Y10, start of Y11 then solo performances recorded Autumn term of Y11 and ensemble performances recorded Spring term of Y11) copies of these recordings and marks are kept with the teacher. It is expected that pupils will work on their performances throughout the course with their peripatetic/instrumental teacher, receiving regular feedback.
Teacher file of controlled assessment	Controlled assessment to be submitted May 5 th . Please see teacher/HoD.

KS5

Format	Purpose
Folder (pupils own)	Topic by topic notes to cover content, worksheets and homework. Essay questions, musical analysis and short exercises are marked by teacher and contained within the pupils own folder.
Recorded performances	The performance element of the course is checked on periodically (start of Y12, start of Y13 then solo performances recorded Autumn term of Y13 and ensemble performances recorded Spring term of Y13 copies of these recordings and marks are kept with the teacher.
Teacher file of controlled assessment	Controlled assessment to be submitted May 5 th . Please see teacher/HoD. Work kept in the pupils secure accounts on the school network. Usually completed on the computer software programme Sibelius.