

Core Content Overview:			
Drawing	Painting and Drawing Project based on Still Life - Fruit	Other Cultures Project exploring Ceramics	Other Cultures Project exploring Printmaking
1 lesson pupils produce a study of a slice of fruit to establish pupil's observational skills.	Pupils will explore and develop skills in the following: <ul style="list-style-type: none"> <li>• Line, shade and mark making</li> <li>• Observation of shape</li> <li>• Exploration and experimentation of different drawing and paint media</li> <li>• Risk taking</li> <li>• Basic rules of proportion</li> <li>• Paint management/Colour Theory</li> </ul>	Pupils will produce a clay tile and develop knowledge and understanding in the following: <ul style="list-style-type: none"> <li>• Basic construction of clay</li> <li>• Decoration</li> <li>• Control of colour</li> <li>• Building up surfaces in a sensitive manner</li> </ul>	Pupils will understand what distinguishes a print from other images. Pupils should be able to roll ink, apply to a block and be able to produce a 'clean' print. Pupils should be working in an organised manner to produce their own design using a poly print.

Grade	Descriptor
7	At this level, pupils will be able to work in a variety of media and be able to show skilful control and accuracy in their work. They will be able to apply shade, and show tone and form in their drawing without too much assistance or help. Drawing will clearly show that objects have been observed and drawn accurately, with a good demonstration of skill when applying shade and colour. Pupils at this level will be consistently handing in homework that reflects a continuation of skills developed in the lesson and a willingness to spend the time needed to achieve a high standard of work. Presentation of work will be creative and personal.
5	Pupils at this level will be able to demonstrate a good understanding and control of the media they are using. Evidence of tone and shade can be seen in their work, although it may be that they will need to re-visit pieces of work to deepen and vary the tones. There will be inconsistencies with the drawing work, which will show that although they have looked at the objects they are drawing, mistakes have been made that could have been avoided with closer observation. Pupils will consistently produce homework which reflects their ability and demonstrates care and effort. Presentation of work will be carefully considered.

3	At this level pupils will have made some attempts at colour work and shading, but work will be messy with little or no understanding to show light and shade. Observational work will be basic, with some attempt to observe objects. Pupils will produce homework which may be rushed and does not reflect ability seen in taught lessons. Presentation may be disorganised and messy.
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### Year 8

Environment – Ceramics and Painting	Portraiture –Mixed Media and Drawing
<p>Ceramics – pupils will develop skills and understanding in the following:</p> <ul style="list-style-type: none"> <li>• What is design and how to plan and compose a design for clay</li> <li>• Building 3D forms showing sound understanding of construction techniques</li> </ul> <p>Decoration</p> <ul style="list-style-type: none"> <li>• How to apply a wash</li> <li>• How to apply and wipe back colour surfaces</li> <li>• Layer and build up washes of colour</li> <li>• Be aware of the need to develop a surface that is sympathetic to the clay.</li> </ul>	<p>Skills will continue to be developed and built upon. There will be a key focus on working from direct observation throughout the year.</p> <p>Drawing should be seen as way of exploring ideas visually. Our main aim is get pupils confident to draw in a variety of different ways and considering the following:</p> <ul style="list-style-type: none"> <li>• Composition</li> <li>• Focus on shading, building up handling skills in a range of media</li> <li>• Quality of line</li> </ul> <p>Pupils will be given the opportunity to work with a variety of appropriate media to explore and develop their ideas and take creative risks.</p>

Grade	Descriptor
7	Building on the work in Year 7, pupils will now be able to demonstrate an awareness of how to show depth and perspective in their work. To decorate their work, they will be able to use the key skills learned in year 7, and advanced work will show an ability to successfully use mixed media sensitively. Pupils will show a sound understanding of composition, and be able to draw from life using proportion and be able to show depth by making objects smaller or larger in relation to each other in terms of distance from the viewer. Use of tone will be effective and show a range of tones to create contrast. Homework will be thorough reflecting an independence and willingness to push the skills covered in lesson time. Presentation of work will be creative and personal and show a willingness to take creative risks.
5	They will be able to compose their studies with skill, showing and understanding of composition, and proportion. Good use of media will be evident, with effective use of mixed media techniques. Pupils will demonstrate an awareness of using tone within their work to create contrast. Pupils will spend quality time on their homework to produce work which reflects the level seen in the lesson and a willingness push their skills further. Presentation of work will be carefully considered and creative.

3	At this level, there will be some evidence of the ability to compose studies with understanding of proportion and perspective. Colour work and shading will be incomplete, and show some understanding of the direction of light and shade. Mixed media techniques will have been explored but may not have been used in a purposeful and considered manner. Pupils will produce homework which may be rushed and does not reflect ability seen in taught lessons. Presentation may be disorganised and messy.
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### Year 9

Fluid– Ceramics and ICT	Message and Meaning – Painting, Drawing and Printmaking
In Ceramics pupils will develop on skills learned in year 7 and 8. They will be given the opportunity to build more elaborate 3D structures. Pupils will explore different ways to treat the surface of the clay using mixed media. Pupils will learn how to use the camera to compose creative photos and they will develop skills in manipulation of images using Photoshop.	Working from direct observation, appropriate resources and imaginatively pupils will develop skills and explore the following throughout the year. <ul style="list-style-type: none"> <li>• How to use proportion accurately</li> <li>• Tone – relationship of tone to shape</li> <li>• Perspective</li> <li>• Using paint creatively – promote risk taking of materials and ideas</li> <li>• Graded wash</li> <li>• Building up the paint surface confidently</li> <li>• Mono printing</li> </ul>

Grade	Descriptor
7	Top grades will be awarded for pupils who can clearly demonstrate an individual style based on their own research. Final pieces will be highly imaginative and show inventiveness in terms of technique. Pupils will be allowed to explore their own ideas and if they wish to use more advanced methods, they will be allowed to do this, providing they have planned their idea based on the work of artists they have looked at. Research and critical analysis will show a personal response to the work of others. Pupils will show excellent control of media and materials, and clear progression from Year 7 will be evident. Homework will be thorough reflecting an independence and willingness to push the skills covered in lesson time.
5	Pupils will have developed imaginative final pieces, but they will have needed some help in formulating ideas. Research and critical analysis will be good, but it will not always show influence in their own work. In the main, analysis will be good, with well written notes that show a personal reflection of the work of others and an understanding of the key concepts. Pupils will still be competent in the use of most media, but might need help at times. Homework will be completed to a decent standard reflecting a pupil who is willing to put in a good effort.

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At this level, there will be some evidence pupils have looked at the work by other artists to help influence their ideas, but critical analysis may be limited. Work will lack confidence in terms of ideas development, and the teacher in charge will have had significant help to push the idea forward. Pupils will still be struggling with some of the media and work lacks a sensitive handling of line, tone and form. Homework will be completed but may not be up to the pupils full potential.