

DANCE

AVERAGE GRADE YOU SHOULD BE AIMING FOR EACH YEAR GROUP

		Y7	Y8	Y9	Y10	Y11
8-10 Top GCSE student	<ul style="list-style-type: none"> Consistently choose and use advanced skills, performing with expression, fluency and accuracy The student will consistently show initiative and originality in composing work, using technical choreographic principles They consistently apply appropriate knowledge and understanding of health and fitness aspects of their work They evaluate their own and others work, showing that they understand how skills, composition, and fitness relate to and affect the quality and originality of performance They reach judgements independently about how their own and others performance could be improved, prioritising aspects for further development 					
7	<ul style="list-style-type: none"> Regularly choose and use advanced skills Performed precisely, using a wide variety of techniques Show excellent control Show a wide variety of original ideas The student will show initiative and originality in composing work, using choreographic principles The student will have confidence in leading others in warm up dance activities The student can lead others, prioritise action and implement ideas to improve performance 					✓
6	<ul style="list-style-type: none"> Use actions that suit the activity Show that actions are regularly precise, flowing and controlled The student, will be able to work on their own to devise and present their own dance ideas The student will warm up and cool down effectively using their own ideas The student can reflect on their own and others work and make decisions that improve their performances 				✓	
5	<ul style="list-style-type: none"> Regularly choose and link different actions and ideas to make my dance Perform different dance styles Use actions that regularly flow, are controlled and precise The student will be able to, with help, present their own ideas 			✓		

	<ul style="list-style-type: none"> • The student will warm up and cool down effectively • With help, the student can identify where dance can be improved 					
4	<ul style="list-style-type: none"> • Choose, use and link actions smoothly and accurately most of the time • Perform with control • Use actions that nearly always flow from one to the next • Show ideas/themes through my actions • The student will need some help in presenting their own compositional ideas • The student will warm up effectively with ideas given to them • The student can identify areas of their work that need improvement 		✓			
3	<ul style="list-style-type: none"> • Perform and sequence basic actions with control and co-ordination • Choose and use actions at the right time • Use simple dance principles e.g. cannon, unison, meeting and parting, etc. • Give reasons why warming up before an activity is important, and why physical activity is good for their health • They can see how their work is similar to and improve their own and others performance 	•				
2	<ul style="list-style-type: none"> • Perform some basic actions • Choose and use actions at the right time occasionally • Start to use simple dance actions e.g. cannon, unison • Start to understand what is involved in a warm up • Begin to comment on others performances 					
1	<ul style="list-style-type: none"> • Movements lack fluency and co-ordination • Pupil struggles to do simple dance actions • Pupil can follow a basic warm up • Pupil can comment on what they enjoyed about a performances 					