

Music

KS3

Format	Purpose
A4 white work booklet (in green folder)	All work for each topic can be found in this. The booklet is made up of sections which repeat enough pages for each topic. At the end of each section there is a page for performance and a page for composition assessment (includes self and teacher assessment) Pupils also record feedback/feedforward each week on the relevant page. Pupils have a page for topic specific vocabulary and pages for both written work and musical notation for each topic, if required.
A4 Yellow card	Lists assessment marks for each topic from year 7-9.
Recording of Performance assessments	Kept by the teacher for reference only

KS4

Format	Purpose
Folder (Pupils Own)	Topic by topic notes to cover content of the course, includes worksheets and homework. Most work (apart from class notes, which are periodically checked) is marked by the teacher and contained within the folder. A copy of feedback from compositions and performances is kept by both the pupils and the teacher.
Recorded performances	The performance element of the course is checked on periodically (start of Y10, start of Y11 then solo performances are recorded in the Autumn term of Y11 and ensemble performances in the Spring Term of Y11) copies of these recordings and marks are kept with the teacher. It is expected that pupils will work on their performances throughout the course with their peripatetic/instrumental teacher, receiving regular feedback.
Teacher file of controlled assessment	Controlled assessment to be submitted May 5 th . Please see teacher/HoD.

KS5

Format	Purpose
Folder (Pupils Own)	Topic by topic notes to cover content of the course, includes worksheets and homework. Essay questions, musical analysis and short
Recorded performances	The performance element of the course is checked on periodically (start of Y12, start of Y13 then performances are recorded in the Autumn/Spring term of Y13. Copies of these recordings and marks are kept with the teacher. It is expected that pupils will work on their performances throughout the course with their peripatetic/instrumental teacher, receiving regular feedback.
Teacher file of controlled assessment	Controlled assessment to be submitted May 5 th . Please see teacher/HoD.